

DELTA STATE SONG

Adopted at Golden Anniversary Convention
Columbia, Missouri 1985

Music and Words

by

Darlene Helman

Legato, with conviction $\text{♩} = 90$

Voice

Piano

mf

4/4

The first system of the score shows the beginning of the piece. It features a voice line on a single staff and a piano accompaniment on two staves. The piano part starts with a dynamic marking of *mf* and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor).

mp

Wom - en, - born to love the child - ren of this earth,
Sis - ters. there to help an - oth - er one in need,

mp

The second system continues the melody. The voice part has a dynamic marking of *mp*. The piano accompaniment continues with a similar dynamic. The lyrics are: "Wom - en, - born to love the child - ren of this earth, Sis - ters. there to help an - oth - er one in need,"

Teach - ers, - trained to guide their tal - ents to some worth,
Wom - en, - en dors - ing leg - is - la - tion good in deed,

The third system continues the melody. The voice part has a dynamic marking of *mp*. The piano accompaniment continues with a similar dynamic. The lyrics are: "Teach - ers, - trained to guide their tal - ents to some worth, Wom - en, - en dors - ing leg - is - la - tion good in deed,"

Chal - langed, - hon - ored, - u - nit - ed wom - en ed - u - ca - tors,
Fel - low - ship, schol - ar - ship stim - u - la - tion, in - spi - ra - tion,

The fourth system concludes the melody. The voice part has a dynamic marking of *mp*. The piano accompaniment continues with a similar dynamic. The lyrics are: "Chal - langed, - hon - ored, - u - nit - ed wom - en ed - u - ca - tors, Fel - low - ship, schol - ar - ship stim - u - la - tion, in - spi - ra - tion,"

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1. 2.

Lead - ing wo - men schol - ars in the land.
 Rec - og - ni - tion all a - cross the land.

Faster, with majestic vigor ♩ = 100

f

Del - ta State, Del - ta State, to Del - ta State we de - di - cate our

3

all. Yes, it's for Del - ta State in Del - ta Kap - pa Gam - ma that we

stand. Oh, Del - ta State, Del - ta State, to

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "stand. Oh, Del - ta State, Del - ta State, to". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The music is in a 4/4 time signature. The vocal line features a mix of quarter and eighth notes, with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Del - ta State we de - di - cate our all, Yes, it's for Del - ta State in

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Del - ta State we de - di - cate our all, Yes, it's for Del - ta State in". The piano accompaniment includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line. The key signature remains two sharps, and the time signature is 4/4. The vocal line uses a variety of note values, including quarter, eighth, and triplet notes. The piano accompaniment continues to provide harmonic support with chords and moving lines.

Del - ta Kap - pa Gam - ma that we stand.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Del - ta Kap - pa Gam - ma that we stand.". The piano accompaniment features a final chord in the right hand and a sustained bass line. The key signature remains two sharps, and the time signature is 4/4. The vocal line ends with a fermata over the final note. The piano accompaniment provides a solid harmonic foundation for the final phrase.

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